

*Transcribed by Doetje2*

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody and a guitar accompaniment. The score is written in 3/4 time and the key of D major (indicated by two sharps). The guitar part is shown with fret numbers and a "Full" instruction for the first two measures. The vocal line is written in a single staff with a treble clef and a key signature of two sharps. The guitar part is written in a single staff with a treble clef and a key signature of two sharps. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The guitar part includes fret numbers and a "Full" instruction for the first two measures. The vocal line is written in a single staff with a treble clef and a key signature of two sharps. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The guitar part includes fret numbers and a "Full" instruction for the first two measures.

11

C5 A5

1.

P.M.-----4

Full Full Full Full Full Full

T

A

B

5 5 5 5 5 2 2 2 2 2 2

5 5 5 5 5 2 2 2 2 2 2

3 3 3 3 3 0 0 0 0 0 0

0 0 0 5 5 0 0 5 5 0 0 0 0 0 5 5 0 0 0 5 5 0 0 0 0 0 0 0 5 5

[illegible]

The musical score is for the song "The Rose Tree". It features a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a capo on the first fret and a bridge pickup setting. The vocal part includes a melody line and lyrics. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The guitar part includes a bridge pickup setting and a capo on the first fret. The vocal part includes a melody line and lyrics. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16.

**System 1 (Measures 1-8):**

- Guitar:** Measures 1-4 are in the key of D major (F#). Measures 5-8 are in the key of G major (F# and C#). The guitar part includes a bridge pickup setting and a capo on the first fret.
- Vocal:** Measures 1-4 are in the key of D major (F#). Measures 5-8 are in the key of G major (F# and C#). The vocal part includes a melody line and lyrics.

**System 2 (Measures 9-16):**

- Guitar:** Measures 9-12 are in the key of D major (F#). Measures 13-16 are in the key of G major (F# and C#). The guitar part includes a bridge pickup setting and a capo on the first fret.
- Vocal:** Measures 9-12 are in the key of D major (F#). Measures 13-16 are in the key of G major (F# and C#). The vocal part includes a melody line and lyrics.

**C** Guitar Solo

20

9:4 5:4 5:4

1/2

sl. P P P sl.

22

5:4 3:4

1/2 Full 1/2 Full

H P P P

24

5:4 5:4

sl. sl. P (11) sl.

**D Verse**

26

0 (0) 0 (0)

30

A.H. A.H. (0) 0

**E** Chorus

C5 C A5 E5 D C5 A5

34

P.M.-----4

T

A

B

E5 D C5 A5

37

P.M.-----4

T

A

B

E5 D C5 A5

39

P.M.-----4

T

A

B